

**WILLIAM SCHUMAN: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1932:** “Potpourri” for orchestra (withdrawn)
- 1935:** Symphony No.1: 30 minutes (withdrawn)
- 1937:** Symphony No.2: 18 minutes (withdrawn) *
Prelude and Fugue for orchestra (withdrawn)
- 1938-42:** Piano Concerto: 21 minutes + (VAI and Albany cds)
- 1939:** American Festival Overture: 9 minutes + (RCA and Albany cds)
Prologue for chorus and orchestra: 7 minutes
- 1940:** Secular Cantata No.1 “This Is Our Time” for mixed chorus and orchestra:
30 minutes
- 1941:** Symphony No.3: 30 minutes + (Sony, DGG and Naxos cds)
Symphony No.4: 24 minutes + (Naxos and Albany cds)
“Newsreel(In Fine Shots)” for orchestra: 8 minutes
- 1942:** Secular Cantata No.2 “A Free Song” for chorus and orchestra: 22 minutes
+ (Cedille and Albany cds)
- 1943:** William Billings Overture: 25 minutes (withdrawn)
“Prayer in Time of War” for orchestra: 15 minutes + (Naxos cd)
Symphony For Strings(Symphony No.5): 17 minutes * + (Sony, Naxos,
Chandos and Audiomax cds)
- 1944:** Circus Overture: 7 minutes + (Naxos cd)
- 1945:** “Undertow-Choreographic Episodes”: 25 minutes + (Testament and
EMI cds)
- 1947:** Ballet “Night Journey”: 30 minutes + (Naxos cd)
- 1947/59:** Violin Concerto: 30 minutes + (DGG, EMI and Naxos cds)
- 1948:** Symphony No.6: 29 minutes + (Albany, Koch and Naxos cds)
- 1949:** “Judith-Choreographic Poem”: 24 minutes + (CRI and Naxos cds)
- 1953:** Ballet “Voyage for a Theater”: 25 minutes
- 1955:** “Credendum-Article of Faith” for orchestra: 18 minutes + (Albany cds)
- 1956:** New England Triptych (Three pieces for orchestra after William
Billings): 15 minutes + (Mercury, RCA, Koch and Naxos cds)
- 1960:** Symphony No.7: 28 minutes + (Vox, New World and Naxos cds)
- 1961:** Fantasy “A Song of Orpheus” for Cello and Orchestra: 21 minutes
+ (Naxos cd)
- 1962:** Symphony No. 8: 31 minutes + (Sony and Naxos cds)
- 1963:** Variations on “America” for orchestra: 8 minutes + (RCA and Naxos
cds)
“The Orchestra Song” for orchestra: 4 minutes + (Naxos cd)
- 1965:** Ballet “The Witch of Endor”: 30 minutes
Philharmonic Fanfare for orchestra (withdrawn)

- 1968:** Symphony No. 9 “Le Fosse Ardeatine”: 30 minutes + (Naxos cd)
Evocation “To Thee, Old Cause” for Oboe, timpani, brass, piano and strings: 17 minutes + (Sony cd)
- 1969:** “In Praise of Shahn-Canticle for Orchestra: 18 minutes + (Sony and New World cds)
- 1972:** Voyage for Orchestra: 25 minutes *
- 1973:** Concerto on Old English Rounds for Viola, women’s chorus and orchestra: 40 minutes
- 1975:** Symphony No.10 “American Muse”: 33 minutes + (RCA and Naxos cds)
Lamentation “The Young Dead Soldiers” for soprano, French horn, 8 woodwinds and 9 strings: 15 minutes + (CRI cd)
- 1976:** “Amaryllis-Variants on an old English round” for string orchestra: 8 minutes
“Casey at the Bat” (a Baseball Cantata) for soloists, mixed chorus and orchestra: 40 minutes
- 1979:** Three Colloquies for French Horn and Orchestra: 24 minutes + (New World cd)
- 1981:** “Night Journey-Choreographic Poem for fifteen instruments”: 20 minutes + (CRI and Naxos cds)
“American Hymn” (Orchestral Variations on an Original Melody for orchestra: 26 minutes
- 1985:** “On Freedom’s Ground” (An American Cantata) for baritone, chorus and orchestra: 40 minutes + (Albany cd)
- 1986:** “Showcase- a Short Display for Orchestra”: 4 minutes
- 1988:** “Let’s Hear it for Lenny”(Variations on ‘New York, New York’) for orchestra: 2 minutes